**ART**

**Elementary/Junior High**

Category 1: Calligraphy Category 6: Color Photography

Category 2: Monochromatic Drawing Category 7: Black & White Photography

Category 3: Polychromatic Drawing Category 8: Sculpture

Category 4: Watercolor Category 9: Textiles

Category 5: Crafts

**Senior High**

Category 1: Calligraphy Category 10: Crafts

Category 2: Monochromatic Drawing Category 11: Printmaking

Category 3: Polychromatic Drawing Category 12: Still Life and Macro Photography

Category 4: Watercolor Category 13: Landscapes and Architecture Photography

Category 5: Oil Painting Category 14: People and Animal Photography

Category 6: Acrylic Painting Category 15: Digital Media

Category 7: Sculpture Category 16: Woodworking

Category 8: Garment Construction Category 17: Mixed Media

Category 9: Textiles

**IMPORTANT CHANGES AND CLARIFICATIONS**:

1. Categories for Elementary and Jr. High levels have changed as shown above.

2. For state competition, please use the CACS judging forms found on the CACS website.

3. Art projects (at all levels) **MUST** be accompanied by 3 judging forms.

4. All art projects **MUST** have a label attached securely with the following information: name, grade, school, and category.

5. All art projects need to follow AACS rules (as listed below). Violations will result in point deductions.

General Rules

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.

2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.

3. Each entry must have been created since the last National Competition.

4. Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed.

a**. If a photograph taken by another person is used, written permission from that person is required**. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person’s photograph. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.

b. **Entries may not include likenesses or representations of any copyrighted or licensed artwork or character (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.**

5. Two-dimensional work must be matted or framed **or gallery-wrapped canvas or cradled**. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork. **(See photography rule 5 for specific photography requirements.)**

6. Each student must sign the “Statement of Originality” on the Artist’s Idea Statement.

7. Each entry must have attached to one of the judging forms a completed Artist’s Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist’s Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.

8. The art student is not required to attend National Competition.

9. Special lighting will not be permitted. The lighting in the exhibit room is the only lighting that will be allowed.

10. All works must be ready to display. Three-dimensional and textile entries must include provision for display.

Individual Category Rules-

**Calligraphy**

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. **Ruling pens, quills, automatic pens, refillable paint pens, and archival ink monoline pens are also acceptable.** Ordinary felt tip markers are not acceptable.

2. No traced letters or dry-transfer lettering will be acceptable.

3. Any style of calligraphy **or hand-lettering** may be used, **and should be based on established lettering styles**.

4. The entry may contain other elements (color, illustration) but the lettering should be the dominant element.

5. Lettering should be original: i.e., done by the student himself. Alphabet styles may be based on an example supplied by the teacher or taken from a book.\*

6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus and communication.

\*Suggested book for calligraphy examples:*–Calligraphy from Beginner to Expert,* Caroline Young, Chris Lyon, Paul Sullivan, Usborne Publishing*, ISBN 0-7460-0426-5*

**Monochromatic Drawing:**

1. Monochromatic drawing is done only in one color.

2. The student may use ink, pencil, charcoal,or another drawing medium; a combination of these media is acceptable.

3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.

**Polychromatic Drawing**

1. Polychromatic drawing is done in more than one color.

2. The student may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable.

3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.

**Watercolor**

1. Translucent techniques will be acceptable; use of proper watercolor paper is required. **Aqua board is also acceptable.**

2. Opaque techniques will be acceptable if the paints used qualify as watercolors.

3. Any water-based medium, such as watercolor, gouache, or tempera, may be used.

**Oil Painting**

1. Oil painting involves the use of oil-based paints on a suitable ground.

2. Oil paint and appropriate solvents must be used. Paint should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards.

3. The work must be completely dry before it is submitted.

**Acrylic Painting**

1. Acrylic painting involves the use of acrylic paints on a suitable ground.

2. Paints must be acrylic polymers and should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.

3. The work must be completely dry before it is submitted.

**Sculpture**

1. Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining), to produce a three dimensional work.

2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished artwork.

3. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), balsa foam, model magic, and friendly plastic. Paper **alone** is an unacceptable material for sculptures. **Paper as a binding agent and molding medium is acceptable, i.e. papier-mache.**

4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).

5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.

6. Entries should not include models or dioramas.

**Garment Construction**

1. Garment construction from fabric or non-traditional materials, such as paper, plastic, recycled materials, etc., is allowed.

2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project. Photographs showing the development of the project are not a replacement for the required plan or pattern.

3. Garments must come to the competition ready for display on a dress form, mannequin, or substantial hanger (such as wood or metal). Garments will not be displayed on wire laundry hangers or plastic store-type hangers.

4. All designed garments must meet general standards of decency and modesty. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.

5. Garment construction will be judged on the basis of originality, artistic design, and professional construction. Professional construction includes smooth well-pressed seams and hems, seam finishes on fabric raw edges, precise detail work, and overall neatness.

6. Machine sewing is allowed.

**Textiles**

1. Entries will be limited to selections from this listing:

a. macramé; weaving (must show extensive,comprehensive work); quilting; needlework (such as candlewicking, embroidery, **ribbon embroidery**, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.).

**b. Wearable art using aplique, paints, silk-dye, batik, or tie-dye itmes – purchased garments, towels or similar items are permitted for these entries.**

2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project. Photographs showing development of the artwork are not a replacement for the required plan or pattern.

3. No purchased garments, towels, or similar items are permitted.

4. No objects should be displayed other than the textile itself (no furniture, plants, or other items).

**Crafts**

1. A craft can be anything three dimensional that is not strictly a sculpture or a textile, and that conforms to general rule #2.

2. Types of projects are limited to the following: jewelry making; stained glass; candle making; flower arranging (only if the student has made the flowers); decorative castings (from plaster, etc., as long as the student pours and decorates it himself); basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts; **string/thread art;** decoupage; diorama; beadwork; leather work; metal repousse; punched designs into metal; papier-mâché, origami (paper folding), and mosaic. Other types of craft projects may be entered with permission of the **state office organizing the local competition. The state office approval form must be included with the other paperwork submitted with the project.**

3. No kits or commercially produced plans, or parts of such, are acceptable. Entries are to be original and handmade, not copied from a commercial pattern. **Original student plans (sketches) must be included with the work.** A commercially-produced pattern is allowed for origami.

4. Purchased beads, pin backs or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased. Original student plans (sketches) must be included with the work. A commercially-produced pattern is allowed for origami.

**Printmaking**

1. Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface. More than one carved or etched surface may be employed to produce a single print.

2. The following media will be acceptable: linoleum block, woodcut, etching, dry point, collagraph, silk screen, and speedy-carve material.

3. The original carved or etched surface must be presented with a finished print.

**General Rules for Photography Categories:** Still Life and Macro, Landscapes and Architecture, People and Animal Photography.

1. The print may not have obvious “touch up” work. Good retouching, whether digital or analog, cannot be detected.
2. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
3. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
4. Artistic filters may NOT be used.
5. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will

be graded against; therefore, graphics and text must not be included.

1. The print will be judged on the basis of composition, aesthetic appeal, and originality.
2. The name of the student, the school, and the school address must be on a label in the top center location on the back of the print.
3. The minimum print size is 7 x 10 inches.
4. Photos must be matted and may not be framed. Mats must be white. Photos may not be double matted, and decorative elements (such as scrolling) on the mat are not permitted.
5. Photography must be accompanied by Photography Artist’s Idea Statement.
6. Note: Not every photograph will fit one of these categories. To be entered in this competition, a photography must fit one of the listed categories.

**Still Life and Macro Photography**

1. The photograph must be a single black and white or color image of a still life, macro photograph, or design.
2. **Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.**
3. **Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.**

**Landscape and Architecture Photography**

1. The photograph must be a single black and white or color image of a landscape or architecture.

**2. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.**

**3. Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion**

**People and Animal Photography**

1. The photograph must be a single black and white or color image of people or animals.

**2. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.**

**3. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.**

**Digital Media**

1. Digital Media is a category which includes digitally created art that goes beyond a single artistic medium such as photography or painting. Digital Media means the composition or design is created, developed, assembled, or finished with the use of computer hardware and software. Many graphic design projects are considered Digital Media.

2. Digital Media may be pixel-based, vector-based, or a combination of the two. The work may include illustration elements, typography, photography, scanned elements, and other digital elements. All elements must be the student’s original creation. Photos and illustrations (if used) must be student’s original work.

3. The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixilation. The final print should be suitably matted, mounted, or framed as with any piece of fine art.

4. Digital Media will be judged on the basis of composition, aesthetic appeal, originality, and technical achievement.

5. A storage device with the digital image in its original file is to be submitted with the entry: This should be protected in an envelope taped to the back of the entry; the name of the student and his/her school should be written on the envelope.

6. **In addition, a process document must be included illustrating the resources used (such as photos, scans, illustrations, or other elements) in creating the entry. The process document should be a piece of paper (or papers); this is for a quick reference for the judges to view all of the elements used in the project. Include the process document with other paperwork (judging forms, artist idea statement). Do not create a book or booklet; this document will not be returned.**

**Woodworking**

1. Entries will be basic carpentry/cabinetmaking projects.

2. The design must be original. A simple mechanical drawing done by the student must be submitted.

3. All production procedures (sawing, mitering, routing, assembling, and finishing) must be done by the student himself; the work may be done under adult supervision.

4. The maximum size is to be 40 cubic feet.

5. No kits are permitted.

**Mixed Media**

1. Mixed Media includes two or three-dimensional artwork which combines two or more mediums including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.

2. A collage must be made of two-dimensional materials that were created by the student. Adhesives and

glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. Photographs

not taken by the student may be used as long as the portion used cannot be recognized as part of the original picture.

3. **Parts not made by the student should total no more than 20% of the overall work. These should not be the dominant feature of the piece.**